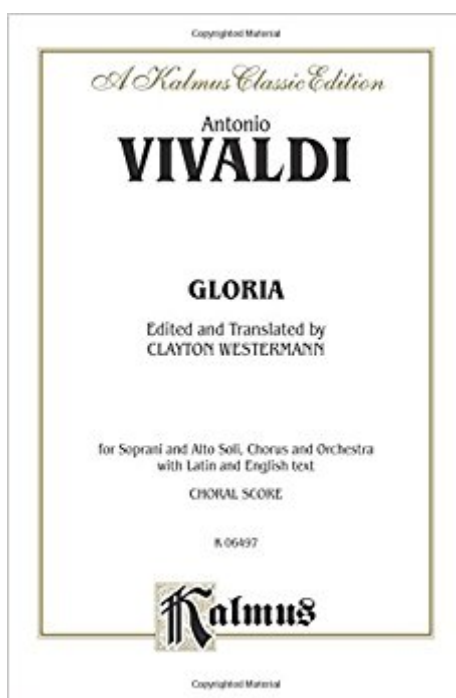


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# Gloria: SATB With SATB Soli (Orch.) (Latin, English Language Edition) (Kalmus Edition) (Latin Edition)



## Synopsis

This is the choral score of the most famous of the several Vivaldi works with the title of "Gloria." This edition and translation by Clayton Westermann features vocal text both in Latin and English, and a piano reduction of the orchestral parts (including figured bass). There is also a short preface by the editor to explain performance practice. The score has 76 pages and is very legible. Includes: Gloria in Excelsis \* Et in Terra Pax \* Laudamus Te \* Gratias Agimus Tibi \* Propter Magnam Gloriam \* Domine Deus \* Domine Fili Unigenite \* Domine Deus, Agnus Dei \* Qui Tollis \* Qui Sedes ad Dexteram \* Quoniam tu Solus Sanctus \* Cum Sancto Spiritu.

## Book Information

Series: Kalmus Edition

Paperback: 80 pages

Publisher: Alfred Music (March 1, 1985)

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Product Dimensions: 0.5 x 7 x 10.5 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 2.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #2,537,601 in Books (See Top 100 in Books) #84 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Vivaldi #485 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque #664 in Books > Arts & Photography > Music > Songbooks > Choral

## Customer Reviews

Three versions of this piece were used for our performance. I only had to make one note change, per the conductor's research/instruction. The book itself was a perfect size for rehearsal, although a bit small for mounting in a performance folder. Others complained of the smaller size of the notation, but I did not have that problem.

Ink is very dark and half notes look like quarter notes in many places throughout the piece. Also one page has the alto section printed as singing in the bass clef blatant error. This is the Alfred publishing company edition that printed it. There is another publishing company for Kalmus and that in is light but at least the note values are clear.

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